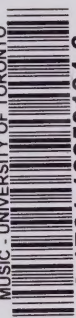


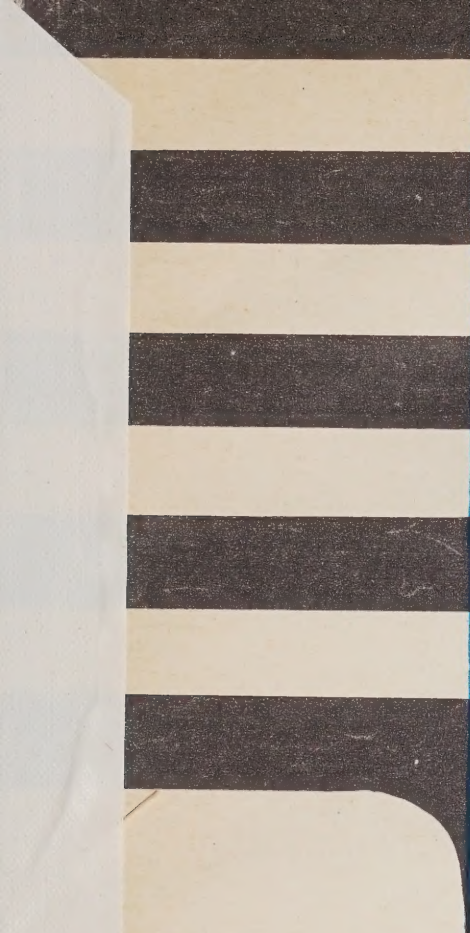
MUSIC - UNIVERSITY OF TORONTO



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С. РАЗОРЁНОВ

ПЬЕСЫ И АНСАМБЛИ ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

ДЛЯ ФОРТЕПИАНО

Тетрадь первая
(I-IV классы)

СОВЕТСКИЙ КОМПОЗИТОР МОСКВА 1972





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БИБЛИОТЕКА ЮНОГО ПИАНИСТА

С. РАЗОРЁНОВ

ПЬЕСЫ И АНСАМБЛИ
ДЛЯ ДЕТЕЙ И ЮНОШЕСТВА

Для фортепиано

ТЕТРАДЬ ПЕРВАЯ
(I-IV классы)

Педагогическая редакция
Т. В. КЛЮЧАРЁВОЙ

Всесоюзное издательство
СОВЕТСКИЙ КОМПОЗИТОР
Москва 1972

О Т Р Е Д А К Т О Р А

В настоящий сборник входят разнообразные по содержанию и методическим задачам пьесы, которые могут быть использованы в работе с учащимися I-IV классов детских музыкальных школ. Наряду с кантиленными, танцевальными, маршеобразными имеются программные пьесы с яркими, понятными детям образами («Танец зайчиков», «Утенок и утка», «Два петуха» и др.). Некоторые из них могут способствовать развитию ритмической гибкости, приобретению навыков свободного чередования различных размеров («Весенняя песенка», «Наигрыш пастушка»). Есть также пьесы-этюды с определенными техническими задачами («Венок», «Карусель», «На качелях»). В заключительной части расположены в порядке возрастающей трудности пять ансамблей в четыре руки, вторую партию которых может играть ученик.

В сборнике помещены как ранее издававшиеся, уже известные в педагогической практике пьесы, так и публикуемые впервые; «Песенка», «Весенняя песенка», «Вечереет», «Фугетта» переиздаются в новой авторской редакции. Подбор материала, порядок его расположения, различные характерные указания и ремарки, касающиеся образного содержания, принадлежат автору. Редактором настоящего издания сделана или частично исправлена (в переизданиях) аппликатура, дополнены указания педали и даны методические примечания к отдельным пьесам.

Т. КЛЮЧАРЁВА



M
1378
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1. Песенка

С. РАЗОРЕНОВ

Cantabile [Певуче]

Ф-п.

2. Марш

Tempo di marcia, Vigoroso [В темпе марша. Бодро]

3. Колыбельная

Tranquillo [Спокойно]

4. Танец зайчиков

Allegro non troppo [Не слишком скоро]

5. Утёнок и утка

Andante [Не спеша, „вперевалочку“]

Утенок

Утка

6. Ну-ну - ну! Тпру-тпру - тпру...

Allegro moderato [Умеренно скоро]
(Ну-ну - ну! Тпру-тпру - тпру...)

7. Разговор с мамой

Con agitazione [С волнением] (Вопрос) **Un poco tranquillo, cal -** (Ответ)

Calman - te [Успокаивающе] **rit.** **Come primo [Как в начале]**

Calman - te [Успокаивающе] **p** **pp** **Тед.** *** Тед.** *****

Примечание. При разучивании пьесы полезно поиграть ее на двух роялях: ученик — первую фразу (вопрос), педагог — вторую (ответ). Это поможет яснее услышать разную эмоциональную окраску фраз. Начинающим рекомендуется исполнение в одном темпе.

8. Весенняя песенка

Andantino [Неторопливо] **Più mosso [Оживлённо]**

p **мягко, нараспев** **mf** **легко** **rit. (замедляя)** **sf** **с 2426 к**

First system of musical notation, featuring a piano (*p*) and pianissimo (*pp*) section. The score includes various fingerings (1, 2, 3, 4, 5) and a crescendo leading to a final chord.

9. Наигрыш пастушка

Sostenuto [Сдержанно]
molto legato [очень связно]

Second system of musical notation, marked **Sostenuto** [Сдержанно] and **molto legato** [очень связно]. The score includes a piano (*p*) dynamic and a **misurato** [размеренно] tempo. It features various fingerings and a melodic line in the right hand.

Third system of musical notation, featuring a piano (*p*) and forte (*f*) section. The score includes various fingerings and a crescendo leading to a final chord.

Fourth system of musical notation, marked **marcato** [выделяя] and **molto legato** [очень связно]. The score includes a piano (*p*) dynamic and a **misurato** [размеренно] tempo. It features various fingerings and a melodic line in the right hand.

Fifth system of musical notation, marked **rit.** [замедляя] and **molto legato** [очень связно]. The score includes a piano (*p*) dynamic and a **misurato** [размеренно] tempo. It features various fingerings and a melodic line in the right hand.

Примечание. Соединение обозначений **marcato** и **staccato** ($\bar{\text{p}}$) следует исполнять как слегка подчеркнутое (акцентированное) **staccato**. Акцентировать надо не слишком резко, чтобы не помешать исполнению мелодии в правой руке.

10. Вечерняя песня

Molto tranquillo e cantabile [Очень спокойно, нараспев]

The musical score for 'Вечерняя песня' is written for piano. It consists of three systems of music. The first system begins with a piano (p) dynamic. The second system includes mezzo-forte (mf) dynamics. The third system includes pianissimo (pp) dynamics. The score features various musical notations including slurs, ties, and fingerings. There are also some markings like 'Ped.' and '*' at the end of the piece.

11. Слышится песня...

Moderato [В умеренном движении]

The musical score for 'Слышится песня...' is written for piano. It consists of one system of music. The score starts with mezzo-forte (mf) dynamics and includes some piano (p) dynamics. The score features various musical notations including slurs, ties, and fingerings. There are also some markings like 'Ped.' and '*' at the end of the piece.

First system of a musical score. The right hand (treble clef) starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand (bass clef) plays a steady eighth-note accompaniment. Fingering numbers (1-5) are indicated above and below notes. A crescendo hairpin leads to a fortissimo (*sf*) dynamic at the end of the system. The system concludes with a fermata and the instruction "Ped." (pedal).

Second system of the musical score. The right hand begins with a forte (*f*) dynamic. It features more complex rhythmic patterns, including triplets and sixteenth notes. The left hand continues with eighth-note accompaniment. A crescendo hairpin leads to a fortissimo (*sf*) dynamic. The system ends with a fermata and "Ped.".

Third system of the musical score. The right hand starts with a piano (*p*) dynamic. It includes triplet figures and slurs. The left hand has a more active role with eighth-note accompaniment. A crescendo hairpin leads to a fortissimo (*sf*) dynamic. The system concludes with a fermata and "Ped.".

Fourth system of the musical score. The right hand begins with a piano (*p*) dynamic. It features a mix of chords and moving lines. The left hand plays eighth-note accompaniment. A crescendo hairpin leads to a fortissimo (*sf*) dynamic. The system ends with a fermata and "Ped.".

Fifth system of the musical score. The right hand starts with a forte (*f*) dynamic. It includes triplet figures and slurs. The left hand has a more active role with eighth-note accompaniment. A crescendo hairpin leads to a fortissimo (*sf*) dynamic. The system concludes with a fermata and "Ped.".

12. Вечерет...

Andantino [Не спеша]

This image shows a page of musical notation for a piano piece. The notation is arranged in systems, each consisting of a grand staff (treble and bass clefs) and a single treble staff. The key signature is one sharp (F#), and the time signature is 2/4. The piece begins with a mezzo-forte (mf) dynamic. The notation includes various musical elements such as eighth and sixteenth notes, rests, and fingerings. There are several dynamic markings: mf, mp, a tempo cantabile, p, dim., and ppp. The piece concludes with a ppp marking. The notation is written in a clear, professional style, typical of a musical score.

13. Одинаково по-разному

Andante [Не спеша]

Примечание. В этой пьесе надо обратить внимание ученика на изменение гармонического сопровождения мелодии.

14. Венок

Andantino grazioso [Неторопливо, изящно]

*) Последний такт играть не обязательно. (Прим. автора).

pp mf

Led. * Led. * Led. * Led. *

Led. * Led. * Led. * Led. * Led. * Led.

p cresc. poco a poco

* Led. * Led. * Led. * Led. * Led. * Led.

poco rit. calando al Fine pp

* Led. * Led. * Led. * Led. * Led. *

Примечание. Необходимо следить за тем, чтобы движение среднего голоса передавалось из одной руки в другую незаметно, пластично. Вместе с тем следует выделять верхний (мелодический) голос.

15. Покинутый...

Andantino flebile [Неторопливо, жалобно]
(Мя-у, мя-у, мя-у, мя-у...)

tr p

p leggiero, senza pedale

First system of musical notation. The treble staff contains a series of eighth-note triplets and quintuplets. The bass staff contains a series of eighth-note chords. Dynamics include *dim.* (diminuendo) and *p* (piano). A *pp* (pianissimo) marking is at the end of the system.

Second system of musical notation. The treble staff continues with eighth-note triplets and quintuplets. The bass staff contains eighth-note chords. Dynamics include *mp cresc.* (mezzo-piano crescendo), *poco a poco* (little by little), and *mf più cresc.* (mezzo-forte più crescendo). A *pp* marking is at the end of the system.

Third system of musical notation. The treble staff contains eighth-note triplets and quintuplets. The bass staff contains eighth-note chords. Dynamics include *f* (forte). A *pp* marking is at the end of the system.

Fourth system of musical notation. The treble staff contains eighth-note triplets and quintuplets. The bass staff contains eighth-note chords. Dynamics include *mf* (mezzo-forte). A *pp* marking is at the end of the system.

Fifth system of musical notation. The treble staff contains eighth-note triplets and quintuplets. The bass staff contains eighth-note chords. Dynamics include *p* (piano), *mp* (mezzo-piano), *p* (piano), *pp* (pianissimo), *rall.* (rallentando), *pp* (piano), and *ppp* (pianissimo). A *ppp* marking is at the end of the system.

16. Карусель

Allegretto [Довольно скоро]

The musical score for "Карусель" is written in G major (one sharp) and 2/4 time. It consists of six systems of piano and right-hand parts. The tempo is marked "Allegretto [Довольно скоро]". The score includes various musical notations such as slurs, fingering numbers (1-5), and dynamic markings (mf, mp, pp). Editorial additions are marked with asterisks and the word "Red.".

System 1: Right hand starts with a melody, piano part has a bass line. Dynamics: *mf*. Editorial additions: *Red.*

System 2: Continuation of the melody. Editorial additions: *Red.*

System 3: Continuation of the melody. Editorial additions: *Red.*

System 4: Continuation of the melody. Editorial additions: *Red.*

System 5: Continuation of the melody. Editorial additions: *Red.*

System 6: Continuation of the melody. Editorial additions: *Red.*

Примечание. Добавленные редактором дуги в квадратных скобках указывают общую фразировку пьесы.

17. Козлик резвится...

Vivo [Живо]

mf *a tempo* *cresc.* *accel.* *sf* (ad lib.)

p *cresc.* *mf* *dim.* *sf* (ad lib.)

mf *a tempo* *cresc.* *accel.* *sf* (ad lib.)

p *cresc.* *accel.* *cresc.* *sf* (ad lib.)

sf (ad lib.)

Примечание. С учениками младших классов пьесу целесообразно разучивать без accelerando, сохраняя, однако, динамические оттенки.

19. Подснежник

17

Детская песня *)

Под кровом леса снежного
Он вырос невысок.
Ласкает солнце нежное
Теплом своим цветок.

Он, словно небо ясное,
Такой же голубой.
Его весна прекрасная
К нам принесла с собой.
(Б. Иовлев)

Andantino grazioso [Неторопливо, изящно]

The musical score is for a piano piece titled "Подснежник" (Snowdrops). It is in G major and 3/4 time. The tempo and style are marked "Andantino grazioso [Неторопливо, изящно]". The score consists of five systems of music, each with a treble and bass clef staff. The melody is primarily in the treble staff, with the bass staff providing harmonic support. Various musical ornaments and fingerings are indicated throughout the piece, including triplets, slurs, and specific fingering numbers (1-5). Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The piece concludes with a *poco allargando* marking and a final *p* (piano) dynamic. The score is attributed to B. Iovlev.

Примечание. Лиги в квадратных скобках указывают общую фразировку мелодии.

*) Переложение для фортепиано автора.

с 2426 к

20. Разбредись-кто куда...

Andante [Не спеша]

p осторожно

sf *p*

sf *pp* *sf*

Тед. *

Тед.

This musical score is for a piece in 2/4 time, marked Andante. It features a piano introduction with a treble and bass staff. The melody is characterized by slurs and fingerings (e.g., 2, 3, 4, 5). Dynamics include piano (p), sforzando (sf), and piano-piano (pp). The piece concludes with a 'Тед.' (Tutti) marking and an asterisk.

21. Два петуха

Andantino [Не спеша]

1-й петух 2-й петух

f (вызывающе) *sf* *p* вдали *pp*

Тед. *

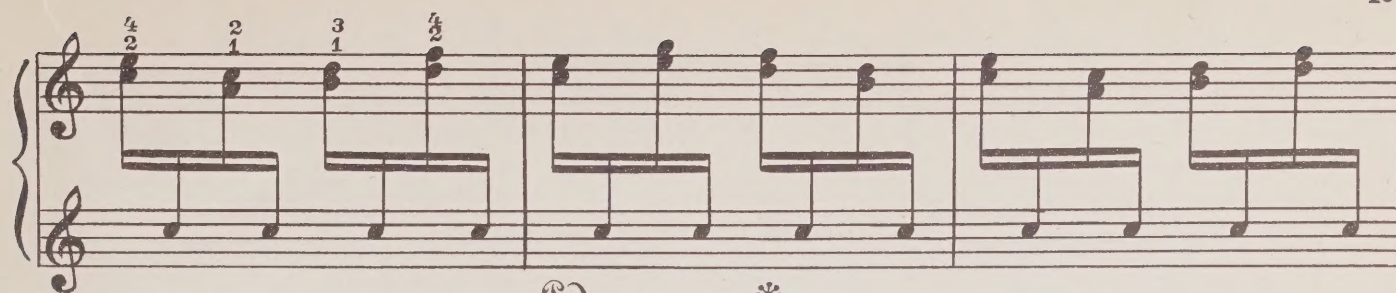
Тед. *

Allegro agitato (Скоро, с большим волнением)

f *sf* *p* *pp*

Тед. *sopra* * *Тед.* * *Тед.* *

This musical score is for a piece in 2/4 time, marked Andantino. It features two distinct parts: '1-й петух' (first rooster) and '2-й петух' (second rooster). The first part is marked with forte (f), sforzando (sf), piano (p), and piano-piano (pp). The second part is marked Allegro agitato and features a more complex, rhythmic melody. Dynamics include forte (f), sforzando (sf), piano (p), and piano-piano (pp). The piece concludes with a 'Тед.' (Tutti) marking and an asterisk.



Ped.



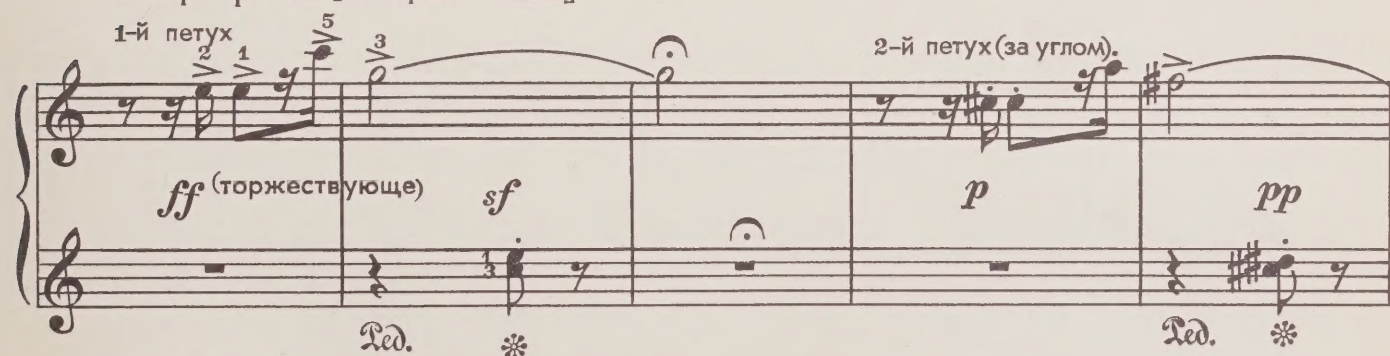
Ped.

Ped.



Ped.

Tempo primo [В первом темпе]



Ped.

Ped.

Стремительно



Ped.

22. Ночной дозор

Andantino serio e tempo giusto [Не спеша. Серьезно. Точно в темпе]

The musical score is written for piano in 2/4 time. It consists of four systems of music, each with a treble and bass staff. The first system begins with a piano (*p*) dynamic. The second and third systems continue the piece. The fourth system begins with a mezzo-forte (*mf*) dynamic. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, marked with a stylized asterisk and the word 'Лед.' (L'ed.), are placed under specific notes in the first three systems. The score includes various musical notations such as slurs, ties, and accidentals.

p

mf

Лед. *

Лед. *

Лед. *

Лед. *

Лед. *

с 2426 к

Musical notation for a piano piece, page 21. The score consists of six systems, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, *mf*, and *mp*. Pedal markings (*Ped.*) and asterisks (*) are used throughout. The piece concludes with a *senza Ped.* instruction.

Dynamics and markings: *pp*, *p*, *mf*, *mp*, *Ped.*, *senza Ped.*, *таинственно*.

Fingerings: 1, 2, 3, 4, 5.

Clefs: Treble and Bass.

Key signature: Two sharps (F# and C#).

Time signature: 4/4.

C 2426 К.

23. Прелюдия

Andantino tranquillo [Неторопливо, спокойно]

p placido

mp

poco cresc.

dim.

pp

poco cresc.

mp

с 2426 к

[illegible]

24. Фугетта *)

Andante [Не спеша]

Andante [Lullaby]

Op. 9, No. 2

Frédéric Chopin

Andante

3/4

G major

p

1 5 2 1 3 2 1

3 4 3 5 3 1 2 4

4 3 1 3 1 3 1

*) Новая авторская редакция.

dim.

cresc. poco a poco

p

pp. p. 2

f

marcato

mf

rit.

p

25. Весенний танец

Vivo [Живо]

p

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, Treble and Bass clef, in the key of D major (indicated by two sharps). The tempo is marked "Allegretto". The piece consists of 12 measures. The first staff contains the melody, and the second staff contains the accompaniment. The melody features a series of eighth and sixteenth notes, often beamed together, with fingerings indicated by numbers 1-5. The accompaniment consists of a steady eighth-note pattern in the bass. The piece concludes with a final chord in the right hand and a fermata in the left hand. The score is signed "Red." and includes a decorative floral ornament at the end.

Musical score for "The Swan" by Camille Saint-Saëns, featuring a piano and a cello. The score is in D major and 4/4 time. The piano part is marked with dynamics like *cresc.*, *mf*, *pp sub.*, and *p*. The cello part has fingerings and bowings indicated above the notes.

Musical score for "Вальс" (Waltz) by Pyotr Ilyich Tchaikovsky. The score is in 3/4 time, key of D major, and consists of 12 measures. The melody is in the right hand, and the accompaniment is in the left hand. The piece is marked "rit. [замедляя]" (ritardando [slowing down]). The dynamics are marked "mf" (mezzo-forte), "dim." (diminuendo), and "pp" (pianissimo). The score includes fingerings, slurs, and a final fermata.

a tempo [в темпе]

A musical score for a piece titled "A tempo Polka". The score is written for two staves, both in treble clef and key of D major (two sharps). The tempo is marked "A tempo". The first staff begins with a piano (*p*) dynamic. The melody in the first staff consists of half notes and quarter notes, with fingerings indicated by numbers 1-5. The second staff features a continuous eighth-note accompaniment pattern, with fingerings and articulation marks (accents and asterisks) provided. The piece concludes with a double bar line.

Musical score for "The Rose Tree" in G major (one sharp). The score is written for two staves. The upper staff features a melody with various ornaments (3, 1, 2, 3, 5, 2, 4, 2) and a long slur spanning the first three measures. The lower staff provides a bass line with triplets and other rhythmic patterns. Dynamics include *cresc.* and *f*. The piece concludes with a double bar line.

Musical score for "The Rose Tree" in G major, 4/4 time. The score is for voice and piano. The voice part begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment begins with a bass clef and a key signature of one sharp (F#). The score includes a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *dim.* and *p*. The lyrics "The Rose Tree" are written below the piano part. The score is divided into two systems by a double bar line. The first system ends with a double bar line and a repeat sign. The second system ends with a double bar line and a repeat sign.

*) Педаль в скобках — по желанию. (Прим. автора).

26. Трубят горны

Tempo di marcia [В темпе марша]

Tempo di minuetto [B. Remic Napula]

f marcato

p leggiero

cresc.

ff marcato

ff

27. Инвенция

Andantino semplice [Неторопливо, просто]

This image shows a page of musical notation for a piano piece, likely a sonata or concerto. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs). The music is written in a key signature of one flat (B-flat) and a 6/8 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings. The dynamics include 'p' (piano), 'mf' (mezzo-forte), 'poco marcato', and 'dim.' (diminuendo). There are also markings for 'poco sostenuto' and 'a tempo'. The notation is complex, with many slurs, ties, and fingerings indicated by numbers 1-5. The page is numbered 'c 2426 K' at the bottom center.

1 4 1 4 4-5 4 5 1 2 3 5 4 7

Led. * *Led.* * *Led.* * *Led.* * *Led.* *

mf *marcato* *Led.* * *Led.* * *Led.* *

f *dim.* *Led.* * *Led.* * *Led.* *

poco sost. *p* *pp leggiero* *Led.* * *Led.* * *Led.* * *Led.* *

28. Фантастический танец

Allegro risoluto [Скоро, решительно]

*) (3 3 1 3 1 3 3 3) 3
3 2 3 2 3 2 3 2 2

f con forza *sf* *p con leggerezza*

Led. * *Led.* * *Led.* * *Led.* *

*) В скобках дан авторский вариант аппликатуры.

This page contains five systems of musical notation for piano. The notation includes treble and bass staves with various dynamics, articulations, and fingerings.

System 1: Treble staff starts with *mf*, followed by *cresc.* and *sf*, and ends with *p*. Bass staff has *mf* and *sf*. Fingerings are indicated by numbers 1-5.

System 2: Treble staff has *mf* and *sf*. Bass staff has *mf* and *sf*. Fingerings are indicated by numbers 1-5.

System 3: Treble staff has *mf* and *sf*. Bass staff has *mf* and *sf*. Fingerings are indicated by numbers 1-5.

System 4: Treble staff has *ff con bravura*. Bass staff has *ff*. Fingerings are indicated by numbers 1-5.

System 5: Treble staff has *sf* and *fff*. Bass staff has *sf* and *fff*. Fingerings are indicated by numbers 1-5.

The notation includes various articulations such as *mf*, *cresc.*, *sf*, *p*, *ff con bravura*, and *fff*. It also includes fingerings (1-5) and slurs.

Allegretto vivace [Живо, легко]

The musical score is written for piano and violin. The piano part is in 3/4 time, and the violin part is in 3/4 time. The key signature is one sharp (F#).

Violin Part:

- Measures 1-5: *p*, *leggiere*. Fingerings: 1 3 5, (3 4 5 3 2 1 2), 3 2, 3 1, 3 1.
- Measures 6-10: *sf*, *p*. Fingerings: (3 4 5 3 2 1 2), (2 1) 5, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measures 11-15: *p*. Fingerings: 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1.
- Measures 16-20: *f*, *dim.*. Fingerings: 3 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1.
- Measures 21-25: *p*. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measures 26-30: *sf*, *p*. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.

Piano Part:

- Measures 1-5: *p*, *leggiere*. Fingerings: 1 3 5, (3 4 5 3 2 1 2), 3 2, 3 1, 3 1.
- Measures 6-10: *sf*, *p*. Fingerings: (3 4 5 3 2 1 2), (2 1) 5, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measures 11-15: *p*. Fingerings: 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1.
- Measures 16-20: *f*, *dim.*. Fingerings: 3 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1, 5 4 3 2 1.
- Measures 21-25: *p*. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.
- Measures 26-30: *sf*, *p*. Fingerings: 1 2 3, 1 2 3, 1 2 3, 1 2 3, 1 2 3.

Other markings:

- Red.* (Reduction) markings with asterisks are placed below many measures.
- cresc.* (crescendo) marking in measure 16.
- al* (allegretto) marking in measure 21.
- с 2426 к* (from 2426 to the end) marking in measure 26.

Ad. * Ad. * Ad. sempre

poco acceler. al Fine

p *cresc.*

f *dim.* *pp*

Ad. *

Примечание. В скобках указана аппликатура для маленьких рук.

30. В лесу

Adagio tenebroso [Медленно. Таинственно]

pp *p*

pp *Ad.*

Ad.

[illegible]

31. Утро

Andantino [Подвижно]

p

pp

pp

And.

And.

And.

And.

с 2426 к

6 2426

32. Словацкая народная песня

Allegro moderato [Умеренно скоро]

The musical score is written for piano and voice. It begins with a piano introduction in the left hand, marked *f* and *dim.*, featuring a rhythmic pattern of eighth and sixteenth notes. The vocal melody enters in the right hand, marked *mf*. The score includes various musical notations such as dynamics (*f*, *mf*, *p*, *cresc.*, *dim.*, *sf*), articulation (accents), and fingerings. The piece concludes with a first ending and a second ending marked with repeat signs.

АНСАМБЛИ В ЧЕТЫРЕ РУКИ

1. Колыбельная

Английская детская песенка

Andante tranquillo [В спокойном движении]

[illegible]

2. Танец маленьких мышек

Allegro moderato [Умеренно скоро]

I
партия

II
партия

This musical score is for the 'The Swan' movement from the Suite for Piano and Celesta by Camille Saint-Saëns. It is in 3/4 time and B-flat major. The score is written for four staves: two for the piano (treble and bass clefs) and two for the celesta (treble and bass clefs). The piano part begins with a *pp* (pianissimo) dynamic and features a melody with grace notes and fingerings (1, 2, 3, 4, 5). The celesta part provides a rhythmic accompaniment with chords and single notes, marked with fingerings (1, 2, 3, 4, 5) and a *p* (piano) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes with a final chord in the piano part and a *ped.* (pedal) marking in the bass staff.

8

f *p*

f *p*

Ped. *

Ped. *

poco rit.

8

(мышки убегают)

рассказчик.

mf

dim. poco a poco

pp

mf

dim. poco a poco

poco rit.

Сказка о слепых

a tempo

p

pp

a tempo

p

pp

al * 1 5 1 4 Ped. *

3. Эй, туман с моря подымается...

Песня донских казаков

Largamente [Широко]

p

pp

senza Ped.

mf

mf

Ped. * *Ped.* * *Ped.* * *Ped.*

с 2426 к

allarg.

cresc. *f* *cresc.* *ff* *dim.*

allarg. *cresc.* *f* *cresc.* *ff* *dim.*

8 * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

a tempo *p* *pp*

a tempo *p* *mf* *pp*

8 * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

più p *mp*

mp *più p*

8 * *Led.* * *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is for piano and features four staves: two for the right hand (treble clef) and two for the left hand (bass clef). The music is in 4/4 time and B-flat major. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "f", and "dim.". The piece is marked "allarg." (ritardando) and "Ped." (pedal). The score is presented in a single system with a repeat sign at the end.

The image shows a page of a musical score for a song titled "Lied" (Op. 10, No. 1) by Franz Schubert. The score is written for voice and piano. It consists of four staves. The first staff is the vocal line, marked "a tempo" and "p". The second staff is the piano accompaniment, marked "p". The third staff is the bass line, marked "a tempo" and "p". The fourth staff is the piano accompaniment, marked "mf" and "pp". The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (F major or D minor), and the time signature is 3/4. The score is in German, with the title "Lied" and the composer's name "Schubert" visible at the top.

4. Птичка

(по мотивам вьетнамской народной песни)

Allegretto [Оживлённо]

I
партия

II
партия

[illegible]

5. Негритянский танец

(по мотивам американской народной песни)

Con brio (Живо, с огоньком)

I
партия

Con brio (Живо, с огоньком)

II
партия

с 2426 к

Ред. *

First system of musical notation, measures 1-4. Treble and bass staves with piano accompaniment. Fingerings and dynamics are indicated.

Second system of musical notation, measures 5-8. Treble and bass staves with piano accompaniment. Dynamics include *sf*, *ff*, and *più f*.

Third system of musical notation, measures 9-12. Treble and bass staves with piano accompaniment. Dynamics include *f* and *sf*.

First system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats (B-flat and E-flat). The first staff contains various musical notations including eighth notes, sixteenth notes, and rests, with some notes marked with a 'b' (flat). The second staff continues the melody. The third staff features a series of eighth notes with fingerings (1-5) and a 'Ped.' (pedal) marking. The fourth staff contains a series of eighth notes with fingerings (1-5) and a 'Ped.' marking. The system concludes with a 'Loco' marking and a star symbol.

Second system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff contains various musical notations including eighth notes, sixteenth notes, and rests, with some notes marked with a 'b' (flat). The second staff continues the melody. The third staff features a series of eighth notes with fingerings (1-5) and a 'Ped.' (pedal) marking. The fourth staff contains a series of eighth notes with fingerings (1-5) and a 'Ped.' marking. The system concludes with a 'Loco' marking and a star symbol.

Third system of musical notation. It consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has two flats. The first staff contains various musical notations including eighth notes, sixteenth notes, and rests, with some notes marked with a 'b' (flat). The second staff continues the melody. The third staff features a series of eighth notes with fingerings (1-5) and a 'Ped.' (pedal) marking. The fourth staff contains a series of eighth notes with fingerings (1-5) and a 'Ped.' marking. The system concludes with a 'Loco' marking and a star symbol.

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